

International Conference

Venue: eikones Forum, Rheinsprung 11

Time: 10:00h - 18:00h

Registration: 9:00h - 10:00h

Registration: 17:00h - 18:00h

Registration: 18:00h - 19:00h

Registration: 19:00h - 20:00h

Registration: 20:00h - 21:00h

Registration: 21:00h - 22:00h

Registration: 22:00h - 23:00h

Registration: 23:00h - 00:00h

Registration: 00:00h - 01:00h

Registration: 01:00h - 02:00h

Registration: 02:00h - 03:00h

Registration: 03:00h - 04:00h

Registration: 04:00h - 05:00h

Registration: 05:00h - 06:00h

Registration: 06:00h - 07:00h

Registration: 07:00h - 08:00h

Registration: 08:00h - 09:00h

Registration: 09:00h - 10:00h

Thursday, 4 October, 2018

The conference is open to the public.

13:30-14:00

Welcome

Markus Krajewski (Basel)

Introductory Remarks

Antonia von Schönning (Basel)

14:00-15:00

Panel One: Literature and Exactitude

Chair: Christoph Hoffmann (Lucerne)

Literariness and Exactitude in the Human Sciences

Oliver Simons (New York)

15:00-15:30 Coffee break

15:30-17:30

Panel Two: Pedantry and Precision

Chair: Lea Bühlmann (Fribourg)

The Pedant and the Practices of Fault-Finding

Markus Krajewski (Basel)

Precision Abroad: Marianne Schmidl and the Debate on African Numbers

Anna Echthöhler (Vienna)

17:30-18:00 Coffee break

18:00-19:30

Round Table: Exactitude in the Sciences

Omar Nasim (Regensburg), Aleks Scholz (St Andrews),

Barbara Koch (Freiburg)

Moderation: Alexander Honold (Basel)

Followed by Apéro riche

Friday, 5 October, 2018

9:00h-9:30

Introductory Remarks

Monika Dommann (Zurich)

Panel Three: Mapping and Sensation

9:30h-10:30

Chair: Antonia von Schönning (Basel)

Differing Degrees of Exactitude in Planimetric Drawings

Tom Steinert (Berlin/Weimar)

Negotiating Precision: Measuring, Categorizing, and Sensing Color in Beer Tasting Sessions

Lorenza Mondada (Basel)

10:30-11:00 Coffee break

11:00-12:30

Panel Four: Media of Comparison

Chair: Rahel Villinger (Zurich)

Grasping the Elusive tertium comparationis: Challenges of Exactitude in Practices of Comparative Viewing

Joris Corin Heyder (Bielefeld)

Autopsy and Collation

Mario Wimmer (Basel)

12:30-13:30 Lunch break

13:30-15:30

Panel Five: Visualization and Calculation

Chair: Monika Wulz (Zurich)

The Limits of Calculation in the 1980s

Jimena Canales (Urbana Champaign/Cambridge)

Between Exactitude and Aboutness: The Photographic Image as Data

Estelle Blaschke (Lausanne)

Films of Flows: The Camera as a Measuring Device

Mario Schulze/Sarine Waltenspül (Zurich)

15:30-16:00 Coffee break

16:00-17:30

Round Table: Genauigkeit in der Kunst/Exactitude in the Arts (in German and English)

Hanspeter Giuliani (Basel), Hanna Hölling (London),

Kathrin Resetarits (Vienna)

Moderation: Noémie Etienne (Berne)

18:00-19:30

Alte Universität, Rheinsprung 9, Hörsaal U101

Keynote Lecture

Precision in Paris

Lorraine Daston (Berlin/Chicago)

Moderation: Markus Krajewski (Basel)