

Call for Papers: Graduate Student Workshop »Media of Exactitude«

Against an established notion of exact science the workshop invites contributions to a history of exactitude in the human and social sciences. What kinds of notions and techniques of exactitude appear in practices like correcting, interpreting, documenting, drawing or evaluating? And how do they adapt to varying cultural and historical contexts?

We invite contributions to a one-day graduate workshop on the topic of »Media of Exactitude«. The workshop takes place prior to an international conference at the University of Basel on **October 3rd 2018**. Together we will discuss practices, representations and epistemological ideals of exactitude, looking at a wide range of practices, so-called cultural techniques, across the disciplines. The project is interdisciplinary both with respect to its members (historians, art historians, media and literary scholars) and outlook, studying diverse research matters, such as pedantry, pentimento, prognostics, in order to understand means and materials through which exactitude is engendered and applied.

The workshop is specifically focused on the human and social sciences and aims at understanding exactitude as subject to historical change, not as universal within the sciences and the arts. Consequently, exactitude takes shape through a variety of procedures and techniques. The question what exactitude might be thus follows a historicizing approach, tracking articulations of exactitude in their particular historical contexts and medial specifications.

Thematically we are interested in conveying papers dealing with the process oriented nature of exactitude, i.e. procedures of correction, techniques of recording (like photography or sketching) as well as historical practices of documentation. Moreover there will be room for theoretical reflections from the viewpoint of history of knowledge, aesthetics, and philosophy. Subsequent to the daylong workshop the international conference »Media of Exactitude« will take place (October 4-5, 2018), which seeks an exchange between the natural sciences and the humanities. The conference is open to the public and all participants of the workshop are cordially invited to join the discussion!

We invite **graduate students** from all humanities and social science disciplines to discuss papers

on practices, ideals and representations of exactitude. We are hoping to attract proposals from various contexts. Papers will be grouped thematically, each presentation should be 20 minutes followed by discussion. Contributions in both English and German are welcome. We are looking forward to your proposal!

Please send your **proposal** (including title, abstract max. 300 words) along with a short CV to larissa.daetwyler@unibas.ch by March 1, 2018. Notes of acceptance are expected in early April 2018.

There is a small amount of funding available for those without funding for travel and accommodation. Please, indicate on your application if and how much funding you would need.

Kind regards,

Lisa Cronjäger, Larissa Dätwyler, Aurea Klarskov, Lucas Knierzinger, Pascal Noirjean